

Analytic Rubric for Disciplinary Writing Assessment

Performance Area	1	2	3	4
1. Audience-orientation				
a. Thesis relevance	marginal	adequate	valuable	visionary
b. Thesis clarity	ambiguous	understandable	well stated	eloquent
c. Cohesiveness of perspective	absent	very fragmented	somewhat fragmented	artful
2. Discipline Knowledge				
a. Selection of citations	random	basic	thoughtful	masterful
b. Depth of disciplinary knowledge	sketchy	fundamental	impressive	profound
c. Representation of knowledge	rote	sound	substantial	masterful
3. Analytical Quality/Critical Thinking				
a. Logic of development	unconnected	uneven	well planned	seamless
b. Validity of evidence	peripheral	limited	acceptable	irrefutable
c. Application of knowledge	flawed	inconsistent	accurate	innovative
4. Synthetic quality				
a. Interpretation of evidence	questionable	elementary	sensible	persuasive
b. Connection to thesis	disjointed	limited	convincing	compelling
c. Quality of insights/conclusions	simplistic	fundamental	mindful	powerful
5. Use of Language				
a. Grammar/mechanics	poor	adequate	excellent	flawless
b. Use of structure (paragraphs, etc.)	random	simplistic	appropriate	masterful
c. Rhetorical eloquence	ineffective	interesting	persuasive	inspirational

SII Assessment:

Strengths (including why)
Areas for Improvement (including how)
Insights (including significance)

Any additional comments or feedback