



# Redesigning the Classroom Setting to Engage Students and Faculty in a Positive Learning Experience

## RATE THE SESSION

usefulness of preparation materials (e.g., readings)	5
quality of session materials (e.g., handouts)	
quality of presentation/facilitation	7
your level of interest in the content covered	.10
degree to which your expectations were met	5
degree to which you would like to learn more about this topic	

## Strengths (including why)

Good topic and relevant, entertaining

## Areas for Improvement (including how)

The session was entertaining but could use more participants engagement and less lecture. This type of presentation is getting old.

## Insight (including significance)

There is not limitation on discussion on improvement of teaching and learning. However, it is important make sure you are engaging the participants to grow from the engagement as opposed to presenting your ideas for recognition.

#### **RATE THE SESSION**

usefulness of preparation materials (e.g., readings)	8
quality of session materials (e.g., handouts)	
quality of presentation/facilitation	
your level of interest in the content covered	7
degree to which your expectations were met	
degree to which you would like to learn more about this topic	

#### Strengths (including why)

It is GREAT to teach an audience about a pedagogical topic by immersing them in the actual learning experience. You did that very well give the allotted time where 1 activity and 1 debrief with Q&A was what we really had time for.

### Areas for Improvement (including how)

Generalizing your approach to other disciplines - creating a methodology for designing a learning module (set of content, activities, and post-activity work) might help others see how they might use this approach in a very different discipline. This could be a handout.

#### Insight (including significance)

Immersion sparks desire for transformation better than any other method, making that transformation requires an ability to envision how the experience applies to one's own future.